

BOFFO FIRE ISLAND PERFORMANCE FESTIVAL

**AUGUST 7-9, 2015
FIRE ISLAND PINES**



WELCOME TO THE INAUGURAL BOFFO FIRE ISLAND PERFORMANCE FESTIVAL,

a weekend of performance, music, and dance made for the island's unique social and geographic context. In keeping with BOFFO's mission of supporting challenging art and fostering dynamic social environments, we have invited a stimulating constellation of artists to produce new and adapted works for the island's diverse public. Many of the participating artists are new to Fire Island. In commissioning them to present works in the festival, BOFFO affirms its commitment to engage and enrich the vibrant cultural scene of the island.

We would like to thank all the artists for their participation, the Pines residents for their support and interest in the experimental practices BOFFO brings to the island, and all the volunteers, hosts, and sponsors that have made this festival possible.

The Curators,
Andrew Kachel & Clara López Menéndez

BOFFO

BOFFO is a multi-disciplinary not-for-profit arts and culture organization. Since 2009 BOFFO has led a critically acclaimed effort to present creative, ambitious, forward-thinking art, architecture, fashion, and design, in public or unused space throughout New York City, New York State, and other parts of the country. In doing so, BOFFO has presented the work of over 400 artists and designers through exhibitions, residencies, large-scale installations, performances, and more. BOFFO is the conduit between the emerging and the established, the obscure and the adored. BOFFO is always on the move, repurposing spaces. All projects are free and open to the public.

BOFFO believes in art and design as vehicles of change - ways to improve and enhance the quality of life of our communities and of individuals. BOFFO believes in enabling the greatest creative talent of our time to become powerful forces in shaping the global social, cultural, industry, and community landscapes. BOFFO is a 501(c)(3) non-profit, based in New York City.

FESTIVAL SCHEDULE

Friday August 7

7:00pm - *Waxing and waning and small tokens*

Jen Rosenblit & Enrico D. Wey

231 Bay Walk; 40 minutes

We talk of the tides of waxing and waning of things washed away and disappearing into the expanse of water we speak of small tokens that arrive.

The impossibility of the solo body, an island and the ocean. Enrico and Jen will score their individual practices next to one another, possibly, but maybe not together. We will look toward the architecture of and cite the ocean as an exit and entrance. What of the beach or an island? How is it that we function and thrive alone? What do we need as extensions of ourselves in order to maneuver within solitude? A changing, an eroding, what does it mean to be immersed in transition so close to some sort of threshold?

8:30-10:30 PM - Lobster Bake dinner *

With offerings by Marc Blackwell, TM Davy, and Tyler Matthew Oyer (TMO)

Saturday August 8

10:00am - *DOCKING*

Colin Self

Begins at 533 Sail Walk; 60 minutes; involves light physical activity

A guided walk led via audio programming, which participants listen to on smartphones or mp3 players. *DOCKING* is about arrivals and departures: how we mediate our arrivals in relationships and experiences, and the ways in which we choose to leave things behind. Participants are encouraged to bring an object that represents something they want to leave behind in life, and a willingness to return as someone new.

1:00-6:00pm - Beach Music Explosion *

Bay Beach behind 533 Sail Walk (east end of The Pines)

An afternoon of music acts from performers whose work explores the crossroads between pop music and experimental performance art. Featuring: Lauren Devine, Jessica 6, La'Fem Ladosha featuring Juliana Huxtable, Tyler Matthew Oyer (TMO) premiering *Release*, and a DJ set by Frankie Sharp. Programmed in collaboration with Frankie Sharp.

Sunday August 9

10:00am - *DOCKING*

Colin Self (a reprisal of Saturday morning's event)

Begins at 533 Sail Walk; 60 minutes; involves light physical activity

2:00pm - *A-men (the first event)*

Vanessa Anspaugh

Bay Beach behind 533 Sail Walk (east end of The Pines); featuring devynn emory, Andrew Kachel and Clara López Menéndez; 20 minutes

Merging her latest research on performances of masculinity in a site-based exploration of the shallow waters of Fire Island's Great South Bay, dancer and choreographer Vanessa Anspaugh (along with collaborators Andrew Kachel, Clara Lopez and devynn emory) conjures queerly religious rituals of containment, holding, and resurrection. Performers and viewers alike navigate this languid, immersive, and aqueous landscape.

* These are ticketed fundraising events. Proceeds support BOFFO Fire Island Art Camp. All other events are free to attend, but RSVP is recommended as space is limited. Tickets are available at boffoperformancefestival.eventbrite.com.

PARTICIPANT BIOGRAPHIES

Vanessa Anspaugh is an artist, choreographer, and director. Her work has been presented by Dance Theater Workshop, New York Live Arts, Danspace Project, The Hessel Museum, The Sculpture Center, AUNTS, Movement Research, Highways in LA, and Studio 303 in Montreal. As a performer Anspaugh has enjoyed working with, and performing for, devynn emory, Jen Rosenblit, RobbinsChilds, Juliette Mapp, Aretha Aoki and Taylor Mac. As an artist Anspaugh works through visual, somatic and conceptual languages in an effort to facilitate opportunities for wild connections, between, endless ways of knowing.

Called an "interdisciplinary gospel immortalist" by Kembra Pfahler, **Tyler Matthew Oyer** is an artist based in Los Angeles. He has presented work at MoMA PS1, REDCAT, DOCUMENTA (13), Hammer Museum, Kunsternes Hus Oslo, Art Basel Miami Beach, Bergen Kunsthall, Rogaland Kunstsenter, The Royal Vauxhall Tavern, High Desert Test Sites, Highways Performance Space and the Orange County Museum of Art. His performance works include GONE FOR GOLD, Shimmy Shake Earthquake, and 100 Years of Noise: Beyoncé is ready to receive you now. His work is in the permanent collection of the Museum of Modern Art (NY). He received an MFA from the California Institute of the Arts in 2012. Oyer is the founder of *tir* journal, an online platform for queer and feminist writing.

Jen Rosenblit has been making performance in New York City since 2005. Rosenblit is a recipient of a 2014 New York Dance and Performance "Bessie" Award for Emerging Choreographer, a 2015 LMCC workspace artist, 2015 Movement Research Artist in Residence, 2013 Fellow at Insel Hombroich, and a 2012 recipient of the Foundation for Contemporary Arts' Grant to Artists. Rosenblit's new work "Clap Hands" is supported by residencies at Tanzhaus, The Atlanta Contemporary Art Center, and The Chinati Foundation, and premieres in spring 2016 at The Invisible Dog in Brooklyn, co-presented with New York Live Arts. Rosenblit has performed and collaborated with Young Jean Lee, Ryan McNamara, Yvonne Meier, Sasa Ašentić, Anne Imhof, Miguel Gutierrez, and Simone Aughtlerly.

Colin Self composes and choreographs music, performance, and environments for expanding consciousness, troubling binaries, and boundaries of perception and communication. Working with communities across disciplines and practices, Colin utilizes voice, bodies, and computers to interface with biological and technological software.

Enrico D. Wey recently premiered "1, this useless tool | this folded flower" at Abrons Art Center. He has been a member of Handspring Puppet Company (South Africa) since 2004, puppeteering in "Tall Horse"; William Kentridge's "Il Ritorno d'Ulisse," and originating the lead

role of "Joey" on Broadway in the Tony Award-Winning production of War Horse. Past residencies include Dance Theater Workshop's Fresh Tracks and LMCC's SwingSpace in 2010, and LMCC's Extended Life Dance Program in 2013 and 2014. He was the Resident Puppetry Director for Gefährten in Berlin. During this time, Wey premiered "where we are right now" at the LMCC River to River Festival, and starred in "Like Cattle Towards Glow" - an upcoming feature length film by Zac Farley and Dennis Cooper.

After a year on the road with Hercules & Love Affair, Nomi Ruiz began working under the alias **Jessica 6**, a character from the 70s Sci Fi film "Logan's Run" who rebels against an underground society's lethal demands. She created what would become "See The Light," an album combining dance and her natural R&B/Soul stylings, released by Peacefrog Records. 2015 saw the release of the newest Jessica 6 album, "The Capricorn." In *V Magazine*, Nomi opened up about her life as a woman of transgender experience in the music industry. "I've never really wanted to talk about it," says Nomi, "I wasn't denying or hiding it, but I wanted to focus on my music. I'm super proud of who I am, but I'm an artist first"

La'Fem Ladosh is a New York-based performer, artist, and musician. She has worked in fashion, nightlife, and music, often challenging the boundaries between these fields just as she challenges traditional identity and gender markers. **Juliana Huxtable** is a New York-based artist, poet, DJ, and muse. Her work was recently featured in the New Museum Triennial, "Surround Audience." La'Fem Ladosh and Huxtable are both involved with the art and performance collective The House of Ladosh.

BOFFO Staff

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